



# AmericanBank CENTER

Arena \* Convention Center \* Selena Auditorium  
P.O. Box 23040, Corpus Christi, TX 78403  
General Information: 361-826-4100

## TECH INFO

Selena Auditorium  
1901 North Shoreline Dr.  
Corpus Christi, Texas 78401  
Office: (361) 826- 4100  
Events: (361) 826- 4114  
Fax (361) 883-0788

Auditorium Seating Capacity 2,526

### STAGE SPECIFICATIONS

Proscenium Height: 26 feet  
Proscenium Width: 48 feet  
Curtain Line to Back Wall: 45 feet  
Curtain Line to First set of Available Lines: 2'-6"  
Curtain Line to Last Set of Available Lines: 41'-6"  
Curved Apron with Depth of 7'-9"  
Right Wing Space: 17'-0"  
Left Wing Space: 35'-0"  
Floor to Grid: 65'-1"  
Grid to Ceiling: 10'-0"  
Floor to Pin Rail Platform: 34'0"  
Floor to First Loading Platform: 48'-6"  
Floor to Second Loading Platform: 57'-0"  
Stage Floor:  
1/4" tempered masonite, 1-1/8" T & G plywood, on 3/4" exterior plywood  
T & G on treated 2 x 4 sleepers @ 2'-0" a.c. each way on neoprene pads  
(Thrust-A-Pad) voids between sleepers are vermiculite filled.

### RIGGING SYSTEM

Single Purchase Counterweight, 900 lbs. per empty pipe. Electrics have raceways allowing only 500lbs. Pipe with legs have travelers will hold 750lbs, or 900 when traveler is removed. Flyrail is located stage right, stage level. Batten length varies from 54' to 58'.  
*(SEE LINE SCHEDULE FOR COMPLETE DETAILS)*

### CURTAINS

Main: Beige in color, operates manually from stage right, or drops.

Additional soft goods: Four (4) sets of Legs sewn flat and four (4) Borders sewn flat, two full Blacks, one Black Scrim, one White Scrim, one and one Front or Rear Projection Drop.

**ELECTRICAL SPECIFICATIONS**

"Ovation" Light board by Theatre Techniques, Inc.

**Note: DMX to AMX converter to dimmers. Most lighting boards will not communicate. Only success with Expression boards. WholeHog lighting boards will not work with current system.**

**Transfer/crossover not available.**

**Instruments:**

- |                             |                            |
|-----------------------------|----------------------------|
| 2 1000w 8x9                 | 26 1000w 10x23 ellips.     |
| 20 750w 6x16                | 9 500w Berkly Mini-ellips. |
| 40 750w 6x12                | 18 750w 6" Fresnels        |
| 10 750w 6x9                 | 10 1000w 8" Fresnels       |
| 5 500w Paracyl 9' strips    | 8 Sections 300w Borders    |
| 60 1000w Par wide or medium | 2 Lycian 2.5k Follow Spots |
| 48 Source Four Pars         | 4 Source Four 50°          |
| 24 Source Four 36°          | 24 Source Four 26°         |
| 16 Source Four 19°          | 17 Source Four 10°         |

Connectors are 20 Amp 2P&G, Stage Pin

<u>Instrument</u>	<u>Frame Sizes:</u>
10x23.....	14" x 14"
8x9.....	12" x 12"
6x's (leko's) .....	7.5"x 7.5"
Scoops.....	16" x 16"
6" Fresnels .....	7.5" x 7.5"
8" Fresnels .....	12" x 12"
Berky Mini's.....	5.25" x 4.5"
Par's .....	10" x 10"
Cyc strips (5th elec) .....	9" x 9"
Borders.....	6.5" x 5.5"
Follow Spot .....	9" in diameter

**Power:**

Two (2) 400 amp 3 phase switches located stage left wing.  
 One (1) 400 amp 3 phase switch located in loading dock.

**\*\* Contact Stage Manager about use of house lighting Equipment \*\***  
 Danny Vaughan (361) 774-3194, pager 361-888-2501

**SOUND SPECIFICATIONS**

The House Acoustics are excellent. House console is located House Left in Grand Tier seating. The console is a 24 channel, 4 sub/2 main outs, with 4 aux outs Delta 200 SR by Soundcraft. The House Intercom is a Clear-Com System with 5 headsets available. Dressing Room Monitors and Paging systems are available.

**LOADING**

The stage loading door is located stage left, width 25'; height 21'. The freight door and dock are truck level. Two truck bays. The truck approach to the dock is by the street at the end of Shoreline Drive.

Freight elevator is stage right.

**ORCHESTRA PIT**

Accommodate 70 max. 54'x14'x7'  
Push button mechanical lift.

**DRESSING ROOMS**

Location: All stage right  
Stage Level: 3 small and Green Room  
Second Floor: 1 large female chorus room  
Third Floor: 4 medium size rooms  
Fourth Floor: 1 large male chorus room, 2 medium size rooms  
Basement: Washer and Dryer, Good Wardrobe room.

**REHEARSAL HALL (3<sup>rd</sup> Floor)**

49'x 60' Mirrored wall with dance bar

**LINE SCHEDULE (PIPELINE)**

<b>#</b>	<b>DISTANCE</b>	<b>DESCRIPTION</b>	<b>#</b>	<b>DISTANCE</b>	<b>DESCRIPTION</b>
1	2'-6"	*Portal Border	21	20'-6"	3rd Electric
2	3'-0"	*Portal Legs	22	21'-0"	
3	3'-6"		23	23'-0"	
4	4'-0"		24	24'-6"	
5	4'-6"	1st Electric	25	25'-6"	
6	5'-6"		26	26'-0"	
7	8'-0"		27	26'-6"	Border
8	8'-6"		28	27'-0"	Legs
9	9'-0"		29	28'-0"	4th Electric
10	9'-6"		30	29'-0"	
11	10'-0"		31	30'-0"	
12	10'-6"	Border	32	32'-0"	
13	11'-0"	Legs	33	33'-0"	
14	12'-0"	2nd Electric	34	34'-0"	
15	13'-6"		35	35'-0"	
16	17'-0"		36	36'-0"	5th Electric
17	18'-0"		37	37'-0"	
18	18'-6"		38	38'-0"	
19	19'-0"	Border	39	39'-6"	
20	19'-6"	Legs	40	40'-6"	
			41	41'-6"	

- Non-strip (cannot be moved).

**CIRCUIT SCHEDULE**

20 Amp Capacity

- # 1 - 30 Beam
- # 31 - 50 Anti-Pro
- # 51 - 58 Balcony Slot
- # 59 - 66 Followspot Booth
- # 67 - 78 Stage Left Port (Far Torm)
- # 79 - 90 Stage Right Port (Far Torm)
- # 91 - 98 Stage Left Juliet (Near Torm)
- # 99 - 106 Stage Left Juliet (Near Torm)
- #107 - 110 Proscenium Left (Floor)
- #111 - 114 Proscenium Right (Floor)

- #319 - 336 Up Stage Floor Pockets  
(3 @ 6 Each, SL to SR)
- #337 - 342 Footlights ( In pit )
- #343 - 346 Pit

**#115 - 138 1st Electric**  
**#139 - 162 2nd Electric**  
**#163 - 186 3rd Electric**  
**#187 - 210 4th Electric**

**#211 - 234 5th Electric**  
**#235 - 246 Down Stage Left Torm (Drop box from Grid)**  
**#247 - 258 Down Stage Right Torm (Drop box from Grid)**  
**#259 - 288 Stage Left Floor Pockets (5 @ 6 each)**  
**#289 - 318 Stage Right Floor Pockets (5 @ 6 each)**

**50 Amp Capacity (not operational)**

**#501 - 4 Followspot Outlets**  
**#505 Wall Pocket Up Stage Left**  
**#506 Wall Pocket Up Stage Right**